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In light of post-modernism, the internet and the white heat of consumer capitalism I think painting stands to offer more than at any other point since the renaissance.

The slowness, the inaccuracy and the history of realist painting are what interest me most, of course these qualities offer the perfect counterpoint to almost all of the possible subjects which have come about during the past twenty years.

Certainly a good deal gets lost in translation, the painterly abbreviation traditionally associated with virtuosity is exactly why my work might fail in terms of documentative accuracy but that has never been a problem for painting in the past.

Increasingly, as I refine my approach, my personal tastes have steered toward certain kinds of subject because I am looking for painterly ingredients. Blood, nudity, lighting effects, ultramarine blue, computer monitors, written text and heroic failure all take on ancient significance in painting by default, without the need for irony or cooked up arbitrary mythology.

There is hope in this.