

Bio:

Nicola graduated from the Slade School of Fine Art in 2007, obtained a Master of Studies in Art History from Oxford University in 2008 and is currently a PhD candidate at Birkbeck College, University of London.

Nicola has exhibited throughout London and the UK, received public commissions and undertaken residencies in Jordan and her home country.

Artist's statement:

Nicola McCartney is interested in the narratives between girl and animal in the traditional fairy-tale. Her paintings often depict the projected fantasies of subjects who play the role of the heroine, sometimes subverting the stereotype. Her quiet but colourful works evoke a sense of the familiar to engage the viewer while her subtle use of the absurd encourages us to rethink and project our own relationships, imagination and stories upon the characters depicted.

Current projects:

Nicola is currently working on a series of playful animal portraits exploring the notion of consumerism; to hunt, eat, collect and display. Subtly indicated in the title or background interior of the painting are the layers of appropriation involved in Nicola's paintings, and man's interaction with animals; domesticating a pet, the use of taxidermy or even a mask.

Nicola is due to exhibit at the Emily Wilding Festival in London this summer and is visiting the Getty Research Center on a scholarship.